

# Art | Culture | Education

## evolution



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01



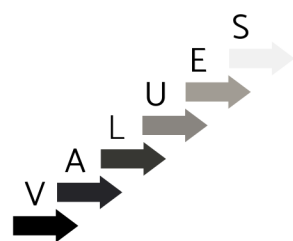


# 01 Values

that we share European International School of Barcelona and La Entusiasta

## 01

### HUMAN BEINGS

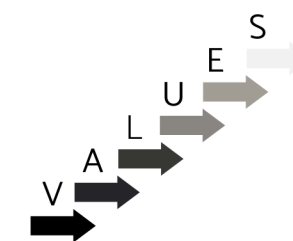


We work to help the artist to identify and enhance their own identity and essence as a human being. We look forward expanding awareness, opening their mind focus and develop their creative universe, their sensibility, and their self-knowledge, though the art of acting.

Social commitment, inclusion, empathy, and tolerance. Diversity makes us richer, listening makes us wiser, the sum of teamwork makes the piece of art greater. Both theatre and cinema are artistic team art crafts, where each piece of the gear is equally important.

## 02

### SOCIAL BEINGS



We encourage commitment, responsibility, involvement, enthusiasm, honesty, and effort. We seek excellence and motivate artists to bring out the best in themselves.

Art and culture for La Entusiasta are more than hobbies or pure entertainment, they are evolution. Humility, tolerance and generosity are they key for great actors and actresses.

## 04





### EVOLVING BEINGS

## 03

### PROFESSIONALS



We support the artist throughout the process: from the moment he creates and forges solid bases, until he or she becomes a professional actor or actress, offering him or she opportunities in our film and theatre production company.

	<b>Education</b>	Solid bases and technique
	<b>Training</b>	Practice, practice, practice
	<b>Acting guide</b>	Coaching and casting preparation
	<b>Support</b>	Throughout his professional career in the industry



# 03 What do we do?

01

## I FILM AND THEATRE PRODUCTION COMPANY I

### Shows

Entertainment projects in which we promote social cohesion and inclusion.  
Own productions and collaborations with other artists or companies.



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Raíces



Pijamas  
Verdes



I Festival de teatre  
Fabià Puigserver

02

## I LAB I



### Training

We offer acting training for amateur and professional actors and actresses

### Workshops

We offer different workshops that use acting techniques in a dynamic and fun way

03

## I SERVICE I



### Acting guide

Personalized supporting service to the artist at any crucial moment of his professional career. We support and advice the actor or actress, according his or her circumstances.



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05



# 04 Training

to get closer to the world of acting

Period: 1 school year



IN THIS FIRST YEAR  
WE WORK THE  
**THEATRE** ACTING  
BASES

Languages

CATALAN  
SPANISH  
ENGLISH  
of the scenes

## 01

### ACTING I

Objective: Develop the acting instrument. Learn how to manage emotions on stage and enhance creativity, listening and imagination. The purpose is for the student to integrate the acting technique through a fun and entertaining process.

#### [ Subjects ]

- Acting bases I
- Character creation
- Voice and expression
- Body and movement

#### [ Theory and practice ]

- Your instrument
- General culture and history of acting in a practice way

#### [ Performing ]

- of the scenes-
- March 27 - International Theatre Day
- End of course

Schedule (starting from 18.15h)

Monday - 1h 30 min.

- Body and movement & Acting Bases I

Wednesday - 1h 30 min.

- Voice and expression & Character creation

2 GROUPS:

- From 14 to 17
- From 18 to 25



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# 04 Training

to get closer to the world of acting

Period: 1 school year

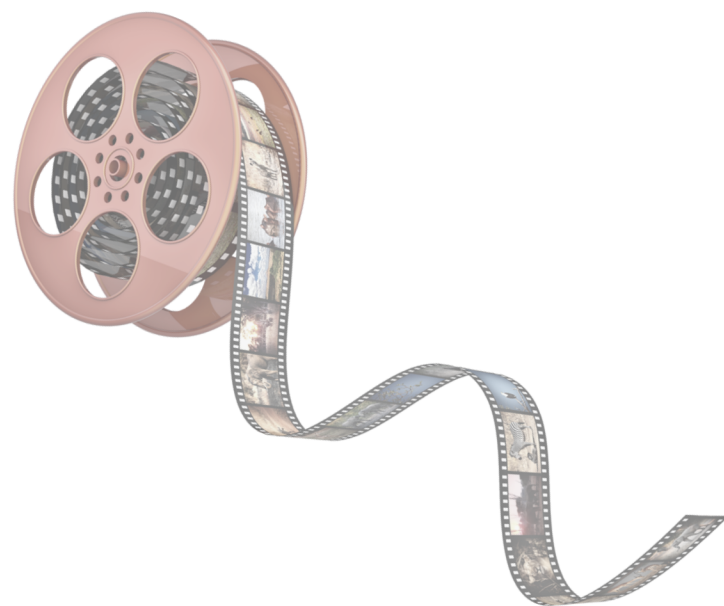
IN THIS SECOND  
YEAR WE WORK  
THE **CAMERA**  
ACTING BASES

## 02 ACTING II

Approach and introduction to acting in front of the camera. We reinforce and raise a step the level of technique acquired in Acting 1. We introduce the language of camera and cinema, which is different from the theatre. We analyze the differences between acting for cinema, TV or new platforms.

### Languages

CATALAN  
SPANISH  
ENGLISH  
of the scenes



### [ Theory and practice ]

- Videobook
- Casting & selftaping
- Shots
- How does the industry work

### [ Subjects ]

- Acting for camera
- Character creation
- Voice and expression
- Diction
- Body and movement

### [ Performing ]

- Shooting a monologue and a scene (one in each language)

### Benefits

Self-confidence  
Eloquence  
Mental agility  
Empathy

Creativity development  
Psychomotricity improvement  
Commitment and order  
Discipline



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our method is based of Stanislavski, Meisner and Strasberg acting techniques

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- 06

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## ACTING GROWTH GOES TOGETHER WITH PERSONAL GROWTH



# 06 Information



- 4 2 Groups:
  - ▶ From 14 to 17 / From 18 to 25
- ⌚ Period: 2 school years
- 👤 Groups of at least 9 students
- 📅 3 hours per week



· CATALÁN ·  
· CATALÀ ·  
· CATALAN ·

· CASTELLANO ·  
· CASTELLÀ ·  
· SPANISH ·

· INGLÉS ·  
· ANGLÈS ·  
· ENGLISH ·



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iGracias!  
Gràcies!  
Thank you !

## CONTACT

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